

*Range*

# KRISTENSEN CHAIRS



**PRICELIST**  
PRESS

**EXPORT**  
01.07.2022

## KRISTENSEN CHAIRS



**SAKS**

— KC01 —

*Poul M. Volther*



**RAM**

— KC02 —

*Steffensen & Würtz*



**METRO**

— KC04 —

*Mia Lagerman*



**VEIFA**

— KC05 —

*NUR Design*



**NORDIC**

— KC06 —

*Nissen & Gehl*



**MINESTRONE**

— KC07 —

*Hans Sandgren  
Jakobsen*

### Range

## KRISTENSEN CHAIRS

KRISTENSEN CHAIRS is the name of our collection of custommade designer chairs. The series features 6 different chairs designed by some of the greatest and most interesting scandinavian designers.

### Designet af

Poul M. Volther  
Steffensen & Würtz  
Mia Lagerman  
NUR Design  
Nissen & Gehl  
Hans Sandgren Jakobsen

### This range include

Dining chairs

### Features



#### Design elements

Choose between different designer chairs.



#### Custommade

If you have a special request for the fabric on the chairs, we often can accommodate special requests.



#### Wood colours

Choose between more than 10+ different wood colours in both ash and oak.



#### Sustainable choice

Solid wood furniture can last a lifetime with proper maintenance

### Social media

Follow and share with us on Instagram.



@kristensenfurniture | #kristensenfurniture

### Online Pricelist- and imagebank

On our sharefile you as a retailer always have access to the newest pricelists and hundreds of high resolution images and videos — **Free to use in your marketing!**

If you do not have an account yet, please contact us and then we will set it up for you!

# PRICELIST

## SAKS (KC01) - Designed by Poul M. Volther



The visual and physical appearance of the SAKS chair clearly represents all the design values and principals that Poul M. Volther focused on bringing into his designs. With the chair being comfortable, functional, well crafted and visually pleasing, it truly has the potential of becoming a true 'Danish Design Classic'.

The name, SAKS, means scissor in danish and refers to crossing legs and their shape. With the significant design and beautifully lines, the SAKS chair will bring character and create a harmonic and pleasing look around the dining table.

KC01 - SAKS		W50 H78 SH45 cm	
Price Group	Price (EUR)		
	ASH	OAK	
1			
2			
3			
4			
5			
6			

**FABRIC- & LEATHER CONSUMPTION**

—

**SAKS (KC01)**

—

SEAT (fabric): 520x610mm  
SEAT (leather): 0,48m<sup>2</sup>

Group 1: Veneer, MINE

Group 2: CURA\* standard color, MEGAN, ALPINE

Group 3: WOOLY\*, MARGRETHE\*

Group 4: CAPTURE standard color, CURA\* optional color (min. 4 chairs)

Group 5: CAPTURE\* optional color (min. 4 chairs), SIGMA leather

Group 6: Customers own fabric (price without fabric)

\*Made from recycled materials.

 **FABRIC, LEATHER & WOOD OPTIONS**

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# PRICELIST

RAM STEEL (KC02) - Designed by Steffensen & Würtz



Ram Steel



Ram Steel Comfort

The shape of the back is what characterizes RAM. The harmonic lines and dropping curve on the slightly oversized back mimics the shape of a rams head and horns.

The RAM chair is created with the intention to make a dining chair that is flexible in its form and function so it will easily match different interiors and tables. RAM is designed with two different leg types, steel or wood, which each bring its own character to the chair. With the steel legs, the chair is stackable and therefore it is perfect for environments where extra chairs often is needed.

KC02 - RAM STEEL		W50 H78 SH45 cm	
Price Group	Price (EUR)		
	ASH	OAK	COMFORT
1			
2			
3			
4			
5			
6			

Group 1: Veneer (not on "COMFORT"), MINE

Group 2: CURA\* standard color, MEGAN, ALPINE

Group 3: WOOLY\*, MARGRETHE\*

Group 4: CAPTURE standard color, CURA\* optional color (min. 4 chairs)

Group 5: CAPTURE\* optional color (min. 4 chairs), SIGMA leather

Group 6: Customers own fabric (price without fabric)

\*Made from recycled materials.

**STACKABLE**

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These chairs are stackable (4 chairs high), but be aware that over time the stacking will cause wear/marks on the chairs!

**FABRIC- & LEATHER CONSUMPTION**

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**RAM STEEL (KC02)**

—

SEAT (fabric): 500x550mm  
-  
SEAT (leather): 0,42m2

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**RAM STEEL COMFORT (KC02)**

—

SEAT (fabric): 550x600mm  
BACK (fabric): 770x400mm  
-  
SEAT (leather): 0,5m2  
BACK (leather): 0,47m2

**FABRIC, LEATHER & WOOD OPTIONS**

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All prices are purchase prices in Euro.  
We accept no liability for any errors or omissions.

# PRICELIST

## RAM STEEL bar stool (KC02) - Designed by Steffensen & Würtz



The shape of the back is what characterizes RAM. The harmonic lines and dropping curve on the slightly oversized back mimics the shape of a rams head and horns.

The RAM chair is created with the intention to make a dining chair that is flexible in its form and function so it will easily match different interiors and tables. RAM is designed with two different leg types, steel or wood, which each bring its own character to the chair. With the steel legs, the chair is stackable and therefore it is perfect for environments where extra chairs often is needed.

KC02 - RAM STEEL BAR STOOL		W49 H85 / H95cm	
Price Group	Price (EUR)		
	SH65	SH75	
1			
2			
3			
4			
5			
6			

**FABRIC- & LEATHER CONSUMPTION**

—

RAM STEEL BARSTOOL (KC02)

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SEAT (fabric): 460x590mm

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SEAT (leather): 0,41m2

Group 1: Veneer, MINE

Group 2: CURA\* standard color, MEGAN, ALPINE

Group 3: WOOLY\*, MARGRETHE\*

Group 4: CAPTURE standard color, CURA\* optional color (min. 4 chairs)

Group 5: CAPTURE\* optional color (min. 4 chairs), SIGMA leather

Group 6: Customers own fabric (price without fabric)

\*Made from recycled materials.



**FABRIC, LEATHER & WOOD OPTIONS**

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# PRICELIST

RAM WOOD (KC02) - Designed by Steffensen & Würtz



The shape of the back is what characterizes RAM. The harmonic lines and dropping curve on the slightly oversized back mimics the shape of a rams head and horns.

The RAM chair is created with the intention to make a dining chair that is flexible in its form and function so it will easily match different interiors and tables. RAM is designed with two different leg types, steel or wood, which each bring its own character to the chair. With the steel legs, the chair is stackable and therefore it is perfect for environments where extra chairs often is needed.

KC02 - RAM WOOD		W50 H78 SH45 cm		
Price Group	Price (EUR)			
	ASH	OAK	COMFORT	
			ASH	OAK
1				
2				
3				
4				
5				
6				

**FABRIC- & LEATHER CONSUMPTION**

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**RAM WOOD (KC02)**

---

SEAT (fabric): 500x550mm  
 SEAT (leather): 0,42m2

---

**RAM WOOD COMFORT (KC02)**

---

SEAT (fabric): 550x600mm  
 BACK (fabric): 770x400mm  
 SEAT (leather): 0,5m2  
 BACK (leather): 0,47m2

Group 1: Veneer (not on "COMFORT"), MINE

Group 2: CURA\* standard color, MEGAN, ALPINE

Group 3: WOOLY\*, MARGRETHE\*

Group 4: CAPTURE standard color, CURA\* optional color (min. 4 chairs)

Group 5: CAPTURE\* optional color (min. 4 chairs), SIGMA leather

Group 6: Customers own fabric (price without fabric)

\*Made from recycled materials.

 **FABRIC, LEATHER & WOOD OPTIONS**

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# PRICELIST

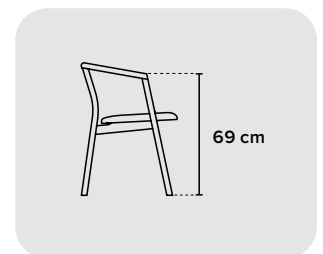
## METRO (KC04) - Designed by Mia Lagerman



With the METRO chair Mia wanted to make a simple yet comfortable wooden chair suitable for many types of rooms, contexts and styles. Light, shadow and simple shapes create a contemporary look, exploring a new take on a classic chair type. Looking out the studio window at a construction site of the new Copenhagen metro line the name came naturally, emphasizing an urban quality.

The METRO chair is characterized by the organic curved armrests and the back legs, which in an elegant way also serves as a comfortable backrest support.

KC04 - METRO CHAIR		W57 H75 SH45 cm	
Price Group	Price (EUR)		
	ASH	OAK	
1			
2			
3			
4			
5			
6			



### FABRIC- & LEATHER CONSUMPTION

METRO (KC04)  
 SEAT (fabric): 530x560mm  
 SEAT (leather): 0,45m2

Group 1: MINE

Group 2: CURA\* standard color, MEGAN, ALPINE

Group 3: WOOLY\*, MARGRETHE\*

Group 4: CAPTURE standard color, CURA\* optional color (min. 4 chairs)

Group 5: CAPTURE\* optional color (min. 4 chairs), SIGMA leather

Group 6: Customers own fabric (price without fabric)

\*Made from recycled materials.



FABRIC, LEATHER & WOOD OPTIONS

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# PRICELIST

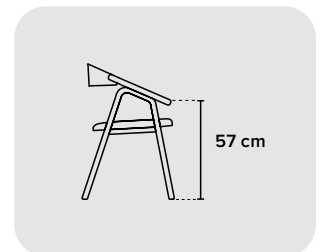
VEIFA (KC05) - Designed by NUR design



Based on architectural principles and the Scandinavian tradition, the VEIFA Chair is an innovative take on a timeless idiom. The curved backrest embraces and supports the body, while the harmonic shape is an approach to the minimalistic design idea of "less is more".

Attracted to its elegant curves, this chair is an eye-catching piece of furniture that brings a light expression and yet a strong and solid construction. VEIFA is the Icelandic word for waving and this friendly gesticulation is the essential generator of this light and welcoming chair design.

KC05 - VEIFA COMFORT		W62 H76 SH45 cm	
Price Group	Price (EUR)		
	ASH	OAK	
1			
2			
3			
4			
5			



**FABRIC- & LEATHER CONSUMPTION**

—

**VEIFA (KC05)**

—

SEAT (fabric): 560x540mm  
 BACK (fabric): 250x770mm

—

SEAT (leather): 0,46m2  
 BACK (leather): 0,29m2

Group 1: MINE

Group 2: CURA\* standard color, MEGAN, ALPINE

Group 3: WOOLY\*, MARGRETHE\*

Group 4: CAPTURE standard color, CURA\* optional color (min. 4 chairs)

Group 5: CAPTURE\* optional color (min. 4 chairs), SIGMA leather

\*Made from recycled materials.

**FABRIC, LEATHER & WOOD OPTIONS**

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# PRICELIST

*NORDIC (KC06) - Designed by Søren Nissen*



The NORDIC chair is designed by Søren Nissen from Nissen & Gehl. A renowned Danish architect duo who have often been compared to their even more famous colleague Hans J. Wegner. NORDIC refers to classic notes in Danish design history but it brings something new by virtue of an innovative seat - shaped like a bowl. This seat design makes the interaction between body and chair a soft and welcoming experience.

KC06 - NORDIC		W50 H80 SH45 cm	
Price Group	Price (EUR)		
	ASH	OAK	
1			
2			
3			
4			
5			

**FABRIC- & LEATHER CONSUMPTION**

—

NORDIC (KC06)

—

SEAT (fabric): 550x500mm  
 BACK (fabric): 480x315mm

—

SEAT (leather): 0,42m2  
 BACK (leather): 0,23m2

Group 1: MINE

Group 2: CURA\* standard color, MEGAN, ALPINE

Group 3: WOOLY\*, MARGRETHE\*

Group 4: CAPTURE standard color, CURA\* optional color (min. 4 chairs)

Group 5: CAPTURE\* optional color (min. 4 chairs), SIGMA leather

\*Made from recycled materials.

 **FABRIC, LEATHER & WOOD OPTIONS**

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# PRICELIST

## MINESTRONE (KC07) - Designed by Hans Sandgren Jakobsen



The Danish designer Hans Sandgren created this chair on behalf of the philosophy "Less is more". He believes that a piece of furniture should consist of just the essential - then it will appear clean and simple.

Minestrone's three-dimensional designed back provides optimal back support. An important detail when it comes to having fun with friends and family around a well-set table.

KC07 - MINESTRONE CHAIR		W47 H86 SH46 cm	
Options	Price (EUR)		
	ASH	OAK	
chair w/natural or black straps			



MINESTRONE BAR STOOL		W47 cm	
Options	Price (EUR)		
	ASH	OAK	
SH65 cm / H89 cm chair w/natural or black straps			
SH75 cm / H99 cm chair w/natural or black straps			

### STRAPS / GIRTHS

**Material:**  
99% linnen / 1% polyamid

**Strength:**  
3.500 N

**Maintenance:**  
dry cleaning

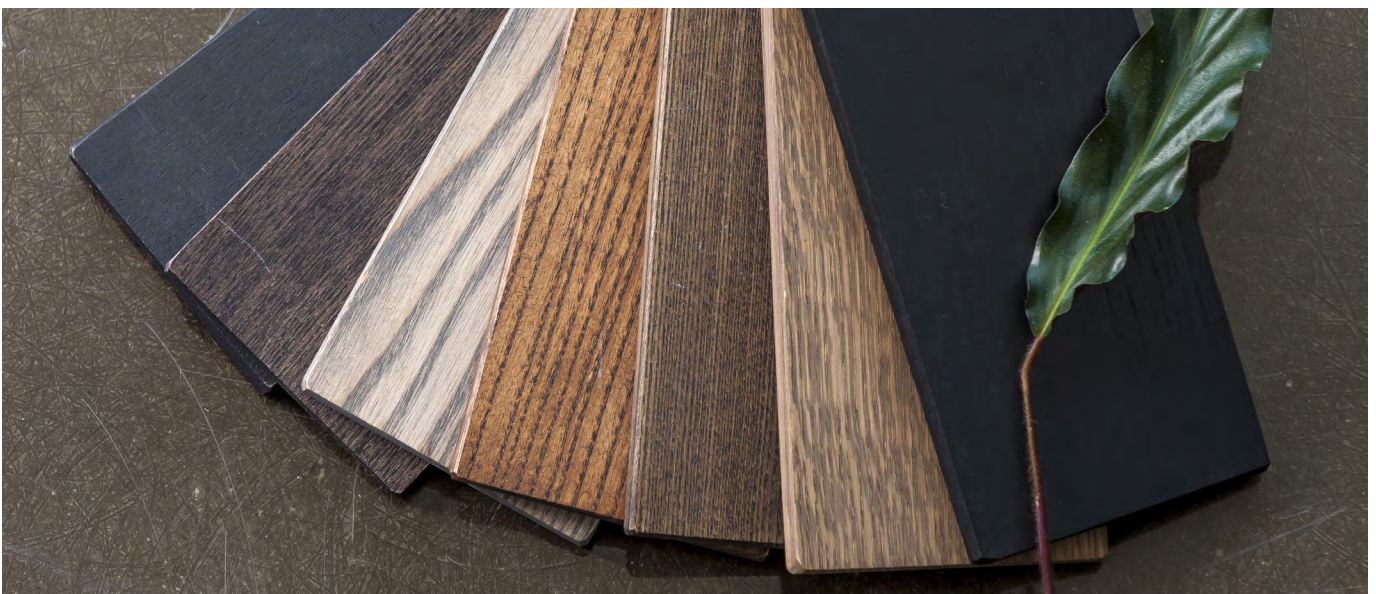
MINESTRONE BENCH		SH46 cm	
Options	Price (EUR)		
	ASH	OAK	
L100 cm w/natural or black			
L156 cm w/natural or black			



**FABRIC, LEATHER & WOOD OPTIONS**

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# SELECTED FABRIC, LEATHER & WOOD



# CURA FABRIC

*Recycled Polyester*



**Gabriel®**

Cura is a multi-purpose, two-coloured upholstery fabric made from 98% post-consumer recycled polyester. Use Cura at home or for office furniture to transform workplaces into homey interiors.

**Material:** 98% post-consumer recycled polyester / 2% polyester

**Martindale:** 100,000

**Maintenance:** wash or dry cleaning

## OUR STANDARD COLOR

Handpicked by Kristensen & Kristensen



**61169**  
Cura

## OTHER COLORS & SPECIFICATIONS

This fabric is available in 36 different colors.

For more information, go to Gabriels website:  
[www.gabriel.dk](http://www.gabriel.dk)



### Flammability

BS EN 1021 1&2 Cigarette and Match  
BS 5852 Part 1 0,1 Cigarette & match  
CA TB 117-2013

Will also pass other flammability standards.  
Flame retardant performance is dependent upon the foam used.  
Contain no flame retardant chemical.

### Environment

- Oeko-Tex
- EU Ecolabel
- 100% free of heavy metals

### Labels



# CAPTURE FABRIC

## Wool

Capture is a lightly felted and multi-coloured high quality wool fabric in a casual yet sophisticated tweed look. This fabric brings warmth and a luxurious feel to any chair.

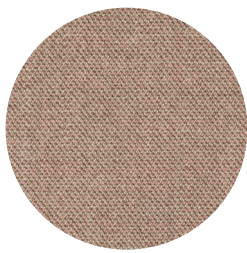
**Material:** 85% wool from New Zealand / 15% polyamid

**Martindale:** 200,000

**Maintenance:** dry cleaning

### OUR STANDARD COLOR

Handpicked by Kristensen & Kristensen



**4803**  
Capture



**5501**  
Capture

### OTHER COLORS & SPECIFICATIONS

This fabric is available in 25 different colors.

For more information, go to Gabriels website:  
[www.gabriel.dk](http://www.gabriel.dk)

#### Flammability

BS EN 1021 1&2 Cigarette and Match  
BS 5852 Part 1 0,1 Cigarette & match  
Class Uno UNI 9175 Class 11 EMME  
CA TB 117-2013

Will also pass other flammability standards.  
Flame retardant performance is dependent upon the foam used.

Contain no flame retardant chemical.

#### Environment

- Oeko-Tex
- EU Ecolabel
- Wools of New Zealand
- 100% free of heavy metals
- 10 year guarantee

#### Labels



# SIGMA LEATHER

## Semianiline

Sigma is a high quality, Argentine semianiline leather. This leather has a nice texture and a super soft feel. This leather gives a practical yet luxurious chair.

**Material:** 100% Argentine semianiline leather

**Thickness:** 1,1 - 1,3 mm

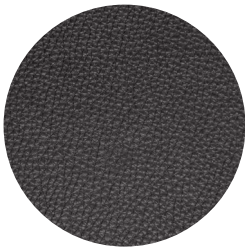
### OUR STANDARD COLOR

Handpicked by Kristensen & Kristensen

### INFORMATON & SPECIFICATIONS

This leather is available in 16 different colors  
(min. order of 4 chairs + extra cost)

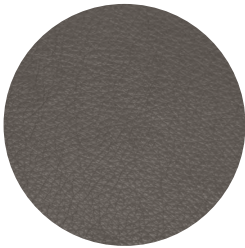
For more information, go to Trendlines website:  
[www.trendline-leather.dk](http://www.trendline-leather.dk)



**30001 – BLACK**  
Sigma



**30010 – BRANDY**  
Sigma



**30016 – SAHARA**  
Sigma



**30042 – COFFEE**  
Sigma

## WOOLY FABRIC

*Recycled felted wool*



Wooly is made of felted recycled wool. It may be leftover material from clothing manufacturing or other wool products that are recycled. Each kilogram of pure new wool produced generates 9 kg of carbon dioxide. Processing 1 kilo of recycled wool generates just 0.5 kg of carbon dioxide.

**Material:** 70% recycled wool, 25% polyamide, 5% mixed fibers

**Martindale:** 150,000

**Maintenance:** dry cleaning

**Manufacturer:**

**nevotex**



See the many colors on:

[www.nevotex.com](http://www.nevotex.com)

## MARGRETHE FABRIC

*Recycled woven wool*



Margrethe is made of woven recycled wool. It may be leftover material from clothing manufacturing or other wool products that are recycled. Each kilogram of pure new wool produced generates 9 kg of carbon dioxide. Processing 1 kilo of recycled wool generates just 0.5 kg of carbon dioxide.

**Material:** 70% recycled wool, 25% polyamide, 5% mixed fibers

**Martindale:** 250,000

**Maintenance:** dry cleaning

**Manufacturer:**

**nevotex**



See the many colors on:

[www.nevotex.com](http://www.nevotex.com)

## MEGAN FABRIC

*Polyester Velour*

Megan is a soft and elegant polyester velour, which contributes with an exclusive look.

Material: 100% polyester  
Martindale: 170,000  
Maintenance: Washable at 40°

Manufacturer:  
**nevotex**



See the many colors on:  
[www.nevotex.com](http://www.nevotex.com)

## MINE FABRIC

*Polyester Chenille*

Mine is a soft yet durable chenille fabric with many applications.

Material: 96% Polyester, 4% Nylon  
Martindale: 45.000  
Maintenance: Washable at 30°

Manufacturer:  
**Textaafoam**



Mine comes in many  
different colors.

## ALPINE FABRIC

*Polyester Bouclé*

Alpine is a soft, voluminous and elegant bouclé woven quality.

Material: 96% Polyester 4% Acrylic Fibres  
Martindale: 75.000  
Maintenance: wash or dry cleaning

Manufacturer:  
**Textaafoam**



Alpine comes in many  
different colors.



# WOOD COLOURS



## Images for guiding purpose only!

The wood structure and colour will vary from ash and oak.

We therefore recommend using the wood samples/exhibition furniture to get a more accurate impression.



**ASH C3 / OAK C3**  
Lacquered

We treated this wood with lacque.

**C3 are only made for products without patination.**



**ASH C4 / OAK C4**  
Natural oiled

We treated this wood with our 'Natural oil'.



**ASH C6 / OAK C6**  
White oiled

We treated this wood with our 'White oil'.



**ASH C8 / OAK C8**  
Soaped

We treated this wood with soap.



**ASH C11 / OAK C11**  
Dark grey oiled

We treated this wood with our 'Black oil'.



**ASH C12 / OAK C12**  
Antique brown oiled

We treated this wood with our 'Antique brown oil'.



**ASH C13 / OAK C13**  
Light grey oiled

We treated this wood with our 'Light grey oil'.



This colour is unfortunately not possible on these products!

**ASH C14 / OAK C14**  
Black stained & oiled

We treated this wood with black stain, and treated it with a wax oil.

**C14 is for legs and storage furniture only!**



**ASH C15 / OAK C15**  
Mocca brown oiled

We treated this wood with our 'Mocca brown oil'.



**ASH C16**  
Warm white oiled

We treated this wood with our 'Warm white oil'.

**C16 is only for ash**



**ASH C20 / OAK C20**  
Grey brown oiled

We treated this wood with our 'Grey brown oil'.



**ASH C44 / OAK C44**  
Black matt lacquered

We treated this wood with black stain, and treated it with matt lacque.

**C44 is only for plates and can only be made for products without patination.**



For more information about maintenance, please visit our website:  
**WWW.KRISTENSEN.COM**



We also offers our own repairoils for our products  
- contact us if you need a pricelist.

## CONTACT



### CHAIRS TO THE UK MARKET

At the moment it is unfortunately not possible for us to offer any of the featured chairs to the UK domestic market.

### Agent, Norway

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—

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**TERMS & CONDITIONS**

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Can be sent via email by request – contact:

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